

Contemporary Identities

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Through the subject of water, Nicole Salimbene invites us to confront and re-assess the fundamental connection between the historicity and materiality of the world with that of our own, a connection which has largely been exploitative and violent instead of partnership and care. This relationship is predicated on anthropocentric certainty that privileges the human subject with the ownership of the substance of the world rather than affirming our place as simply a part of that substance. The consequence of such "humanism" has been the irresponsible and corrosive actions that have disfigured the environment, including ourselves as part of the ecology who have also been maimed physically and spiritually alongside our non-human partners. Salimbene's material engagement is an unmistakable address of eros, driven by a mindful practice that awakens our interiority to facilitate growth of new perceptual surfaces to reset our capitalist reflex and consumptive appetites.



Contemplating water, 2016, Test tubes, water, wood, paint, meditation cushions

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The Last Supper, 2019, Wood, paint, cement, plumbing fixtures